

This page contains a handwritten musical score for a symphony orchestra and a percussion ensemble. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Clarinet in B-flat (Cl. in Bb), Clarinet in C (Cl. in C), Clarinet in E-flat (Cl. in Eb), Bassoon (Cg.), Trumpet 1 (Tr. 1), Trumpet in Piccolo (Tr. picc. (Bb)), and Trombone 1 (Tbn. 1).
- Brass:** Trumpet 2 (Tr. 2), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Percussion I (Perc. I):** Glockenspiel (Gl. ch.), Lastron, Guiro, 2 Tom-toms (2 Timb. Tombr.), 4 Tom-toms (4 Tomt.), and Bird whistle.
- Percussion II (Perc. II):** 2 Bongos (2 Bngs), 2 Congas (2 Cngs.), and Snare Whistle (Sl. whistle).
- Percussion III (Perc. III):** Maracas (M. ch.), 3 Triangle/Tam-tam (3 Trgl. Tamt.), and Gong (G.C.).
- Other Instruments:** Arpa (Harp).
- Strings:** Violin I (Vn. I c.s.), Violin II (Vn. II c.s.), Viola (Vl. c.s.), and Cello (Cb. c.s.).

The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "coper. ca. 11", "gloss. ad lib", "fingers", "slap", "brush", "rub", "lick", "etc ad lib", "scrape", "Hand-slap cluster", "slap pizz", "ad lib", "take", "lake", "8 UNIS", "cresc.", "unis.", "sempre stacc.", "pizz.").