

Diptych - A Sonic Installation

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ABSTRACT

The artwork *Diptych* (2012-2015), for eight loudspeakers, is a multichannel sonic piece. It is exhibited here at this conference as an installation: Because of its long duration, it's beneficial that the audience may walk freely - to locate where the sounds come from and go nearer if they hear interesting nuances. The work *Diptych* begins in slow-motion with solitary tones, but later on more voices join in - some with a rougher surface -, and the texture thickens. Like in an earlier composition, I found out that finally there were so many streams of sound that can be best heard - like independent musical instruments - from separate loudspeakers, because the spectra are rich. Therefore, instead of spatial movement, the experience of the sonorities and timbres of the music is more important. The composition has two sections and a total of eight movements.

This computer music work is written with C++ and MAL-d synthesis software.