

Kari Väkevä

p(A)

for Clarinet and electronics — *alla cadenza*

(2024)

Transposed Score (Not written in C)

Total duration: ca. 6'00"

The piece $p(A)$ is written for B♭ clarinet and electronics, but the instrument part may be performed on any member of the clarinet family. The soloist part is quite free and aleatory in regard of timing. Hence the subtitle *alla cadenza*. The sounds of the electronics tape are all synthetic, even though the score has descriptions like "Flutes", and so forth. The electronics part of the work $p(A)$ is written with C++ and a synthesis software built by the author.

INSTRUCTIONS FOR PERFORMANCE

The piece may be performed on any member of the clarinet family. The clarinet part in the score is written in B \flat (ie. transposed score). However, if you perform the piece on another clarinet, just play the written pitches (fingerings) and the resulting concert pitch will change according to selected instrument's transposition. So, on an A clarinet you will get a written C sound as A, instead of B \flat , and so on.



The entire clarinet part is written in the form of cadenza, with only few synchronization points with the electronics. The tempo and rhythm are very free (*senza misura*). The soloist may also choose to play her/his own cadenza, instead. Timbral freedom is encouraged.

The electronics part has verbal descriptions like "Pizzicato textures", "Flutes", etc., to help the soloist to relate the graphics to the tape's sonority, and that way follow the tape's progress. A time-stamp is also given for the synchronization cue events, to quickly locate them; and also to allow the use of a stopwatch timer (if the performer decides to use such).

EXPLANATION OF NOTATION

Accidentals affect only those notes which they immediately precede. Accidentals are not repeated on tied notes unless the tie goes from line to line or page to page. Accidentals are not repeated for repeated notes unless one or more different pitches intervene.

, // ^ ☹ Unmeasured pauses (in increasing time duration order)

  A circle at the closed end of a cresc./dim.
hairpin stands for **niente** (*n*).

Cue from electronics to clarinet

EXPLANATION OF NOTATION (CONTINUED)

Fluctuating dynamics within the given range

Fluctuating tempo (speed up/slow down freely)

Improvise on the given material (stop at indicated time)

Repeat the given material (stop at indicated time)

Multiphonics improvisation (also other timbral effects allowed, instead)

Flatterzunge (flutter-tonguing)

(electronics) The Tape's time-stamp at the current time location. The full duration of the tape is 6'00". The boxed times are to be synchronized with the clarinet part by the soloist. However, the time-stamps in square brackets are given just for reference, and do not need synchronization with the soloist part.

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LINK TO THE TAPE PART FOR REHEARSING PURPOSES:

<https://www.dropbox.com/scl/fo/nbjikjmcu8a631qcunwu/AB7UYw1atNXoDK8ZdCyXSSU?rlkey=b296yb7jwiknaxl9diid3c2e3&dl=0>

Kari Väkevä (2024)

senza
misura

Pizzicato textures

accel., rit.

Stop on the noisy sounds

1:05

Flutes

Noisy textures

Cl. Δ

f marc.

[1:10]

Flute trill

el.

Cl. Δ

[1:35]

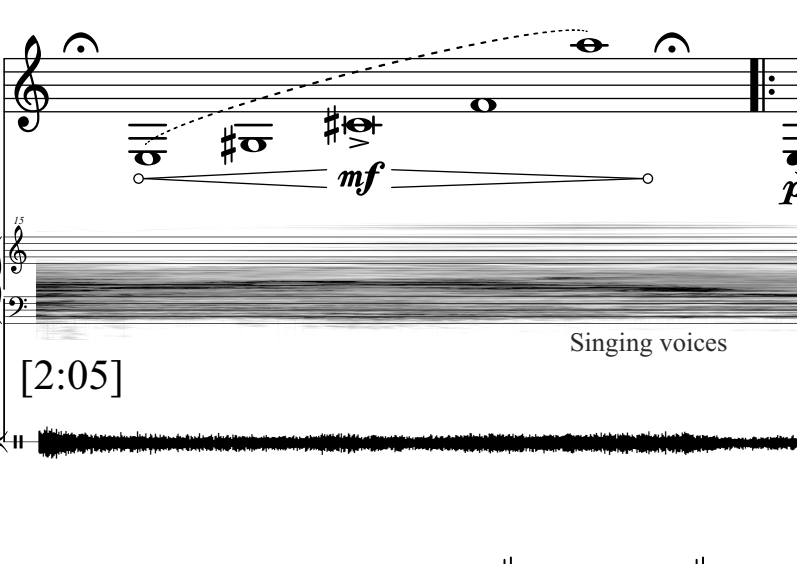
many Flutes

2:00


Singing

Loud Key Clicks

Stop on the clicks and singing voices

Cl.  **mf** **p** **f** **Stop on the Xylophone sounds** **3:00** **Xylophone**

el. **[2:05]** **Singing voices**

Cl.  **f marc.** **Stop on the Flutes sounds** **3:05** **Flutes**

el. **[3:05]**

Cl.  **3** **3** **3** **3** **3** **Stop on the Temple block sounds** **4:00** **Temple blocks**

el. **[3:35]** **many Flutes playing trills**

Cl.

[4:05]

mf

p

ppp

Singing voices

Cl.

[4:35]

p

p

sf

Stop on the Pizzicato textures

Pizzicatos

5:00

