

Kari Väkevä

p(P)

for Percussion and electronics

(2024)

Total duration: ca. 13'30"

p(P) is a concerto for Percussion and electronics. The piece is based on an earlier work *p(X)* by adding the soloist part, and the letter P in the new piece stands for percussion. The composition may also include an optional (improvised) solo cadenza, which can be played, e.g. in the end (just before the final *ff marc.* drum notes). Note that the total duration 13'30" is without cadenza.

INSTRUCTIONS FOR PERFORMANCE

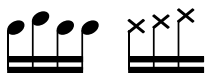
The percussion instruments are not explicitly marked in the score, because the intention is to leave the selection of instruments to be used in the performance for the soloist. However, it is recommended to mostly keep to unpitched/indeterminate-pitch percussive instruments. At least two kinds of sounds are required: Drum-sounds for the elliptic-head notes, and other (metallic) sounds for the x-shaped (cross-head) notes; but in a minimum configuration a single snare drum will suffice (use the rim for 'metallic' in that case).

The quietest sounds - like the drumhead rubbing - may require amplification. If the soloist will play unamplified, the rubbing may be changed to a louder instrument, e.g. guiro-scrapping.

The expressive marks are scarce on purpose. The intention is to encourage the soloist to great freedom in the performance. Especially during the improvisation sections: In addition to repetition, use all kinds of variation - change of playing timbre (playing-technique), slowing down/speeding up, toward muted/unmuted, gradual change in dynamics/articulation/playing style, etc.

EXPLANATION OF NOTATION

, // Δ ☺ Unmeasured pauses (in increasing time duration order)

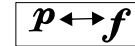


Metallic sounds are notated with 'x' (cross) note heads, drums with normal elliptical note heads. (Vertical spacing calls for timbre variations)



Cue from electronics to percussion / Cue from percussion to electronics

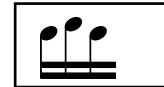
EXPLANATION OF NOTATION (CONTINUED)



Fluctuating dynamics within the given range



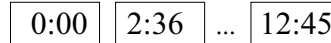
Free continuation (stop at indicated time)



Improvise on the given material (stop at indicated time)



Notes with indeterminate duration



(electronics) The Tape's time-stamp at the current time location. The full duration of the tape is 12'45".

LINK TO THE TAPE PART FOR REHEARSING PURPOSES:

<https://www.dropbox.com/scl/fo/q11me0c8rb20zwlx5tc1/AJVrRRO1FLP6sycGAbSafdA?rlkey=gk6708fv5k5by1pdhcax8kcbv&dl=0>

$p(P)$ for Percussion and electronics

Kari Väkevä (2024)

Tempo *Ad Lib.*
senza misura

Perc **ff**

20"

el. [Tape not yet started...]

0:00

ff

Start the tape after the drum's last notes.

rub the drumhead (with a brush)

$p \leftrightarrow f$

Fluctuating dynamics withing the given range

Continue freely, until stop-signal.
... etc.

2:36

Stop on the Tape's loud peak.

20"

Feel free to alternate different roll-patterns
(short breaks allowed)

stop on the
tape's loud
high noise.

Perc

el.

$p \leftrightarrow f$

ff marc.

12:45

ff

Credits: This score document was written with LilyPond and edited with CorelDRAW. The audio track images captured from Audacity.